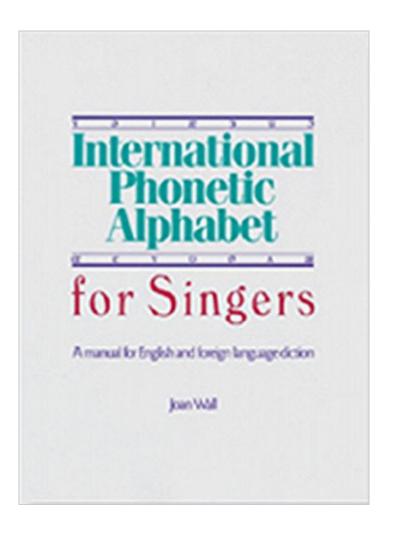


## The book was found

# International Phonetic Alphabet For Singers: A Manual For English And Foreign Language Diction





## Synopsis

A solid foundation for learning all aspects of the sounds of singing, this manual is highly recommended as an aid for singers and teachers. Widely adopted as an auxillary text, the book is designed specifically so that singers can lead themselves through the text.

### **Book Information**

Paperback: 226 pages Publisher: Pst; 1st edition (September 1989) Language: English ISBN-10: 1877761508 ISBN-13: 978-1877761508 Product Dimensions: 11 x 8.4 x 0.6 inches Shipping Weight: 1.4 pounds Average Customer Review: 4.8 out of 5 stars 21 customer reviews Best Sellers Rank: #37,743 in Books (See Top 100 in Books) #6 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #26 in Books > Arts & Photography > Music > Reference #30 in Books > Arts & Photography > Music > Instruments > Voice

#### **Customer Reviews**

Joan Wall is a voice professor at Texas Woman's University, where she has taught diction courses for more than twenty years. She was a member of National Association of Teachers of Singing (NATS), presenting seminars and workshops, and has had a celebrated international performing career, singing as a principal with the Metropolitan Opera, the Deutche Opera Berlin, and in concerts, operas, and recitals throughout the United States. She has sung under the direction of such conductors as Erich Leinsdorf, Dimitri Mitropoulos, Boris Goldovsky, Alfred Wallenstein, Jean Morel, Fausto Cleva, Anshel Brusilow, and Paul Hindemith. Wall is the author of International Phonetic Alphabet for Singers and coauthor of Diction for Singers, The Singer's Voice video series, Sing! Text and songs for voice class, and the Excellence in Singing.

This book is tremendously helpful. Clear descriptions that help with diction for younger students. I also find it extremely helpful when working with Downs Syndrome singers .... these students need to think through every step of creating sounds and this book helps teachers and parents to articulate the physical steps necessary to speak clearly.

The IPA is a must if you're going to be involved with any sort of vocal music. Each symbol/sound has is own section, along with a diagram of the vocal articulators so you see their positions. The exercises are very good too. I wouldn't say "I love it" because I'm using it for a class in Italian/English/German diction, but it's very, very instructive.

When I was singing in San Francisco, my director used this book to help us learn how to sing in other languages. And now years later I am very experienced in reading and writing IPA. I want to keep up these skills so I bought this book.

It is a book, get some knowledge, you need it if your in singing.....

Awesome book, a lot of help, love it!!

Excellent read!

Great!

#### book was brand new; great book for anyone that is a singer

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